

# Take Off Blues

Transcribed from the CD "Fiddling Around" (Svend Asmussen, Jacob Fischer, Jesper Lundgaard, Aage Tanggaard - 1994) by Arne Dich

Svend Asmussen

**A**

*Allegro moderato* ♩ = 111

*accelerando*.....

Violin

Bass

5

Vln

Bass

9

Vln

Gtr

Bass

**B** *Vivace* ♩ = 180

13

Vln

Gtr

Bass

17

Vln

Gtr

Bass

21

Vln

Gtr

Bass

**C**

25

*2.x. octava*

*loco*

Vln

Gtr

Bass

29

*2.x. octava*

Vln

Gtr

Bass

33 *loco*

Vln  
Gtr  
Bass

36

Vln  
Gtr  
Bass

Last X To Coda

37

Vln  
Gtr  
Bass

D

C7 B7 E7 Am7 D7 Abm7 Gm7 C7

41

Vln  
Gtr  
Bass

F F#° C7 B7 Bb7 A7

45

Vln

Gtr

Bass

D7 G7 E7 A7 D7 G7

49 **E**

Vln

Gtr

Bass

C7 B7 E7 Am7 Abm7 Gm7 C7

53

Vln

Gtr

Bass

F F#° C7 B7 Bb7 A7

57

Vln

Gtr

Bass

D7 G7 Em7 A7 D7 G7

61 SOLO's ad lib

Gtr

C F7 C Gm7 C7 F F

67

Gtr

C7 Bb7 A7 Dm7 G7 Em7 A7 Dm7 G7

**F**

73 *2.x. octava*

Vln  
Gtr  
Bass

76 *loco*

Vln  
Gtr  
Bass

**A**

85

Vln  
Gtr  
Bass

Play A-B-C(rep.) and go to Coda

**Coda - Free Tempo**

Violin  
Guitar  
Bass

Vln  
Gtr  
Bass

Violin

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**A**

Allegro moderato ♩ = 111

accelerando.....

Musical notation for section A, measures 1-12. The music is in 4/4 time and features a melodic line with various intervals and accidentals. Measure numbers 5 and 9 are indicated at the start of their respective lines.

**B** Vivace ♩ = 180

Musical notation for section B, measures 13-24. The music is in 4/4 time and features a more rhythmic and energetic melodic line. Measure numbers 17, 21, and 25 are indicated at the start of their respective lines.

**C**

2.x. octava

loco

Musical notation for section C, measures 25-36. The music is in 4/4 time and features a melodic line with triplets and dynamic markings. Measure numbers 29 and 34 are indicated at the start of their respective lines. The section concludes with a first and second ending, with the text "Last X To Coda" at the end.

**D**

37 C7 B7 E7 Am7 D7 Abm7 Gm7 C7

41 F F#o C7 B7 Bb7 A7

45 D7 G7 E7 A7 D7 G7

**E**

49 C7 B7 E7 Am7 Abm7 Gm7 C7

53 F F#o C7 B7 Bb7 A7

57 D7 G7 Em7 A7 D7 G7

SOLO's ad lib

61 C F7 C Gm7 C7 F F

67 C7 Bb7 A7 Dm7 G7 Em7 A7 Dm7 G7

**F**

73 2.x. octava loco 6

**A**

85 Play A-B-C(rep.) and go to Coda

Coda - Free Tempo

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and a fermata over the final note. The second staff starts with a second ending bracket labeled '2' above it. It continues the melodic line with more triplet markings and concludes with a double bar line.

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Svend Asmussen

**A**

Allegro moderato ♩ = 111 **1** **10** accelerando.....

**B** Vivace ♩ = 180

**C**

**D**

37 C7 B7 E7 Am7 D7 Abm7 Gm7 C7 F F#°

43 C7 B7 Bb7 A7 D7 G7 E7 A7 D7 G7

**E**

49 C7 B7 E7 Am7 Abm7 Gm7 C7 F F#°

55 C7 B7 Bb7 A7 D7 G7 Em7 A7 D7 G7

SOLO's ad lib

61 C F7 C Gm7 C7 F F

67 C7 Bb7 A7 Dm7 G7 Em7 A7 Dm7 G7

**F**

73

77 **6**

**A**

85

Play A-B-C(rep.) and go to Coda

Coda - Free Tempo

tremolo

Fill



**E**

49 C7 B7 E7 Am7 Abm7 Gm7 C7 F F#°

55 C7 B7 Bb7 A7 D7 G7 Em7 A7 D7 G7

SOLO's ad lib

61 C F7 C Gm7 C7 F F

67 C7 Bb7 A7 Dm7 G7 Em7 A7 Dm7 G7

**F**

73

**A**

79 **6** Play A-B-C(rep.) and go to Coda